**ANUL 2024-2025**

**IMC IV Sem. II**

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Zile** | **8-9** | **9-10** | **10-11** | **11-12** | **12-13** | **13-14** | **14-15** | **15-16** | **16-17** | **17-18** | **18-19** | **19-20** |
| **Luni** |  |  |  |  |  |  | Canto Sala 14 | Canto Sala 14 | Canto Sala 14, 15 | Canto Sala 14 |  |  |
| **Marţi** |  | Forme muzicale Sala C.2.2 | Forme muzicale Sala C.2.2 |  | Dramaturgie muzicalăSala 23 | Istoria teatrului, opereiSala 12 | Canto Sala 23 | Pop/PopularăSala AA | Pop/PopularăSala AA | Pop/Popu-larăSala AA | Pop/Popu-larăSala AA | 19-21Pop/Popu-larăSala AA |
| **Miercuri** |  |  |  | Interpretări muzicale comparateSala 15 | Operă Sala C.2.3 | Operă Sala C.2.3Canto Sala 14 | Operă Sala C.2.3Canto Sala 14 | Operă Sala C.2.3Canto Sala 14 | Canto Sala 14 |  |  |  |
| **Joi** |  |  |  | Istoria teatrului, opereiSala 4 PM | Canto Sala 14 | Operă Sala C.2.3 | Operă Sala C.2.3 | Operă Sala C.2.3 | Pop/PopularăSala AA | Pop/Popu-larăSala AA |  |  |
|  **Vineri** |  |  | MachiajSala 13 | Canto Sala 23 | Canto Sala 23 |  |  |  |  |  |  |  |

Director Departament Decan

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